|   | Multiple Intelligence**  |                                 |     |   |     |     |     |   |
|---|--|---------------------------------|-----|---|-----|-----|-----|---|
| Day/Activity*   | V/L  | L/M                             | V/S | Μ | B/K | IaP | IrP | Ν |
| 1 - Human Collages  |  |                                 | Х   |   |     |     | Х   |   |
| 2 - Culture/Diversity                                       | х  | х                               | х   | х | х   | х   | х   | х |
| 3 - Identity Boxes  | Х  | х                               | х   |   |     |     | х   |   |
| 4 - Stereotypes   | Х  |                                 | х   |   |     |     |     |   |
| 5 - Knowledge Building and Timelines                        | Х  |                                 | х   |   |     |     |     |   |
| 6 - Resources/Trade   | х  |                                 |     |   |     |     |     |   |
| 7 - Historical Native Americans/Maps                        |  |                                 | х   |   |     |     |     |   |
| 8, 9, 13, 14, 17 - Webquesting                              |  |                                 |     | х |     |     | х   |   |
| 10 - Native American Games                                  |  | х                               |     |   |     |     | х   |   |
| 11 - Modern Day Native Americans/Maps                       |  |                                 | х   |   |     |     |     |   |
| 12 - Sovereignty  | х  |                                 |     |   |     |     |     |   |
| 15 - The Oral Tradition                                     | х  |                                 |     |   |     |     |     |   |
| 16 - Treaties   | х  |                                 | х   |   |     |     |     |   |
| 18 - Letter Writing - comparing past to present             | х  |                                 |     |   |     |     |     |   |
| 19, 22, 23 - Book of Knowledge                              |  |                                 |     | х |     |     | х   |   |
| 20 - Checking for Understanding - Charades!                 |  |                                 |     |   | х   |     |     |   |
| 21 - The Three Sisters                                      |  | х                               |     |   |     |     |     | х |
| 23 - Indian Essays  | х  |                                 |     |   |     |     |     |   |
| 24 - Peer Presentations                                     | Х  |                                 |     |   |     |     |     |   |
| 25 - Self Assessment  | х  |                                 |     |   |     | х   |     |   |
| 26 - Young Authors Night Culminating Performance            | X  |                                 |     |   |     | х   | Х   |   |
| * Note: for more detailed information on activities, please |  | <b>**Multiple Intelligences</b> |     |   |     |     |     |   |
| refer to the scope and sequence chart.                      |  | V/L = verbal/linguistic         |     |   |     |     |     |   |
|   | L/M = logical/mathematical   |                                 |     |   |     |     |     |   |
|   | V/S = visual/spatial<br>M = musical<br>B/K = bodily/kinesthetic<br>IaP = intrapersonal |                                 |     |   |     |     |     |   |
|   |  |                                 |     |   |     |     |     |   |
|   |  |                                 |     |   |     |     |     |   |
|   |  |                                 |     |   |     |     |     |   |
|   | IrP = interpersonal  |                                 |     |   |     |     |     |   |
|   |  | N = naturalistic                |     |   |     |     |     |   |

## The Michigan Native American Experience: Developing Respect for all Humans beyond Cultural Boundaries and Over Time Multiple Intelligence Chart